

**HUNTER  
PARRISH**

**TWO-TIME ACADEMY AWARD NOMINEE**

**BRUCE DERN**

**CANNES BEST ACTOR WINNER**

**JULIA  
FOX**



# **NORTHBOUND**

**One more for the road.**

GATEHOUSE PRODUCTIONS IN ASSOCIATION WITH BROSHY PRODUCTIONS AND KING KEY MOVIES PRESENTS

A GATEHOUSE / BROSHY / BEYOND THE FRAME / KING KEY MOVIES PRODUCTION

A WILLIAM SCULAR FILM "NORTHBOUND" STARRING BRUCE DERN HUNTER PARRISH JOANNA CASSIDY WALTER BORDEN GRAHAM GREENE RUSSELL PETERS with DYLAN BAKER and JULIA FOX  
CINEMATOGRAPHY BY PETER MENZIES JR., ASC, ACS MUSIC BY ANNE NIKITIN PRODUCTION DESIGNER ALEXIS DEBAD EDITOR WILLIAM SCULAR COSTUME DESIGNER CASEY TUNINGA CASTING BY MELISSA A. SMITH C.S.A.  
PRODUCED BY SAAD SIDDIQUI JEFF DAITER WILLIAM SCULAR JASON ROSS JALLET ROBERT BUDREAU ANDREW BRONFMAN EXECUTIVE PRODUCERS WENDY LABRIER EDYTHE DAITER ALLAN MINDELL JONATHAN BRONFMAN  
SCREENPLAY BY ASHLIN HALFNIGHT DIRECTED BY WILLIAM SCULAR

**NORTHBOUND**



**KEVIN HAS ONE JOB.**

**TAKE HIS MAVERICK GRANDPA  
ARTHUR TO A NEW NURSING HOME.**

**ARTHUR HAS OTHER IDEAS.**



# SYNOPSIS

# SHORT SYNOPSIS

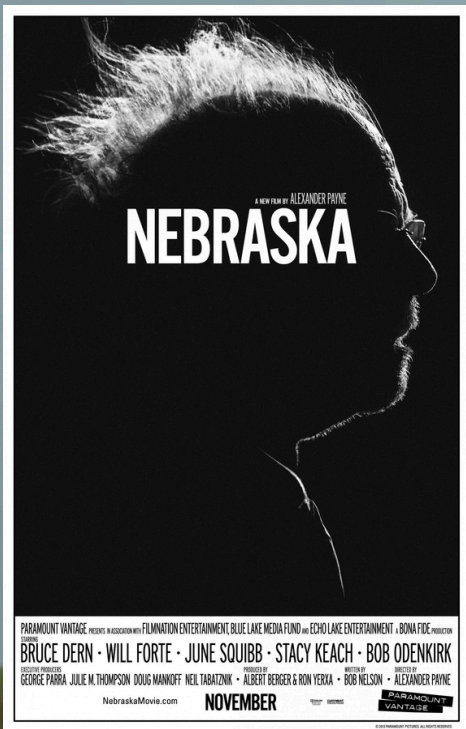
Inspired by the director's own incorrigible father, **NORTHBOUND** is a hilariously funny, irreverent, outrageous but charming, poignant and heart-warming comedy road movie about 80-something maverick Arthur Staffen (**BRUCE DERN**) who persuades his grandson Kevin (**HUNTER PARRISH**) to help him escape his nursing home and drive from Arizona to Canada.

Mayhem ensues and when the two pick up mysterious stranger (**JULIA FOX**), asses are kicked, bullets fly, and love blossoms on their madcap journey to redemption.



# COMPS

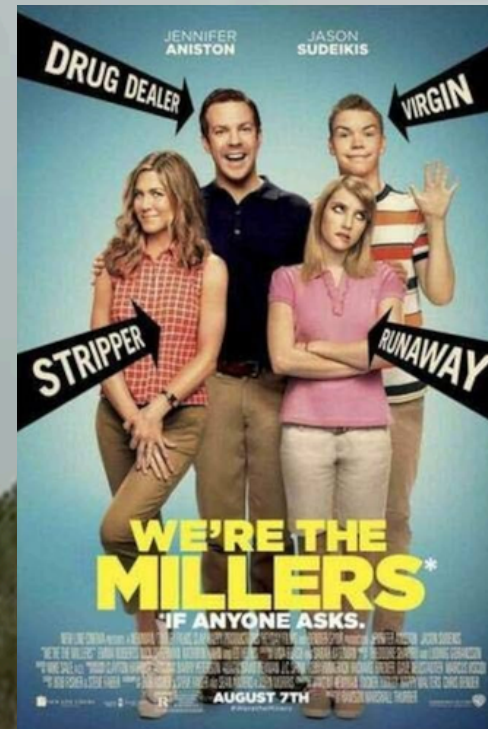
# COMP FILMS



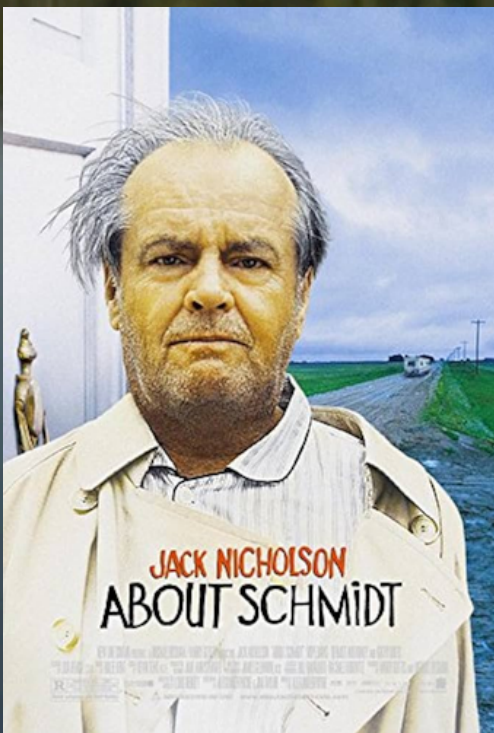
NEBRASKA



LITTLE MISS SUNSHINE



WE'RE THE MILLERS



ABOUT SCHMIDT



THE BUCKET LIST



DIRTY GRANDPA

# CAST



# BRUCE DERN

“ARTHUR STAFFEN”

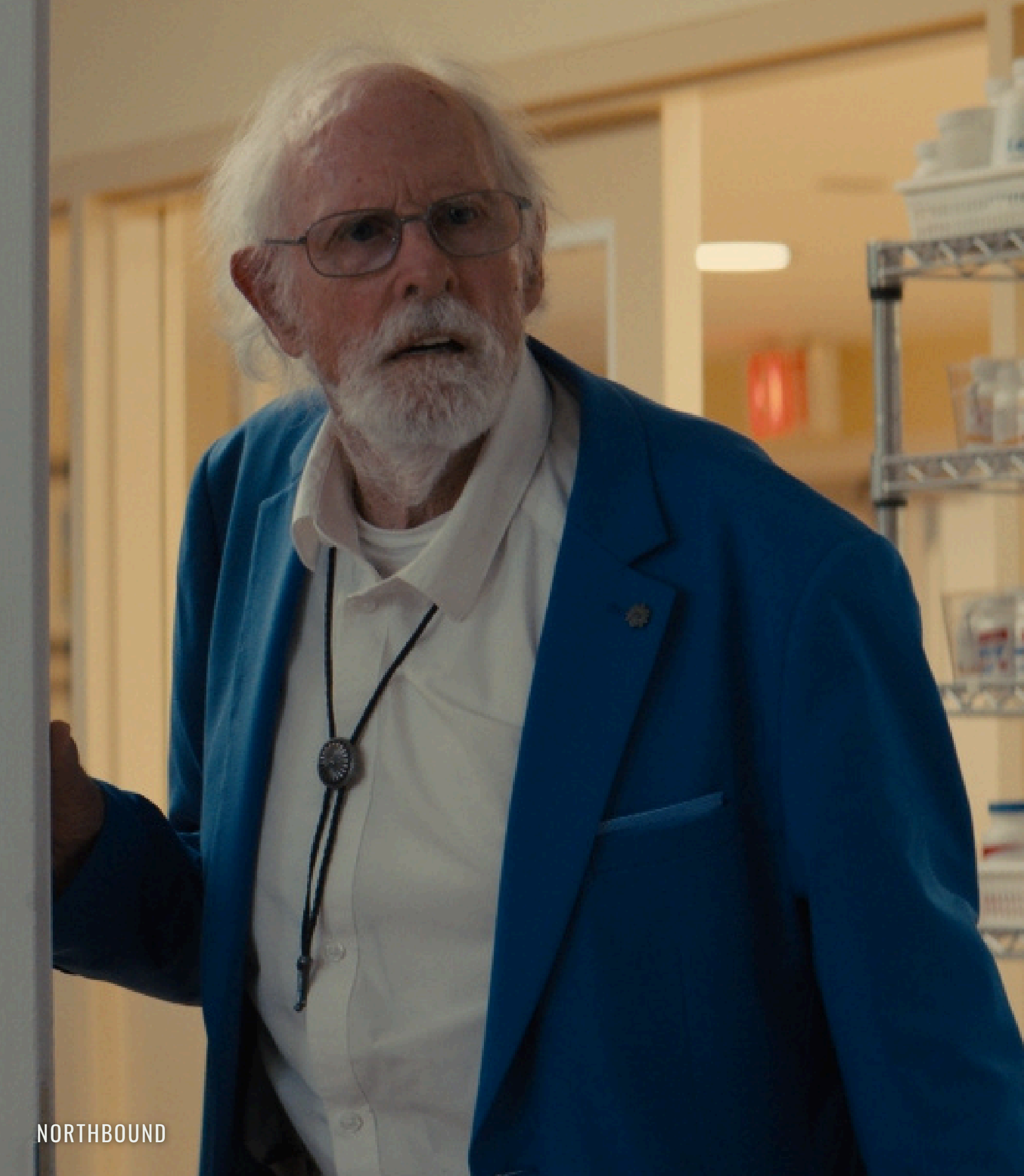


Bruce Dern is best known for his **Academy Award-nominated** leading role in Alexander Payne's **NEBRASKA** for which he won the **Cannes Film Festival Award for Best Actor** and the **Silver Bear** for Best Actor at the Berlinale.

His brilliant performance in Hal Ashby's **COMING HOME** earned him both an **Academy Award** and **Golden Globe** nomination.

A member of the Actors Studio, he rose to prominence during the New Hollywood era through roles in films such as **THE TRIP** (1967), **THEY SHOOT HORSES, DON'T THEY?** (1969) and **THE COWBOYS** (1972).

He recently appeared opposite Kristen Wiig, Allison Janney and his daughter Laura in Apple+ TV's series **PALM ROYALE** and in the Amazon series **GOLIATH** opposite Oscar winners Billy Bob Thornton and JK Simmons. Dern has starred in over 100 films, including: **MONSTER, SILENT RUNNING, THE DRIVER, THAT CHAMPIONSHIP SEASON, THE 'BURBS, THE HAUNTING, ALL THE PRETTY HORSES, ASTRONAUT FARMER, BLACK SUNDAY, AFTER DARK, MY SWEET,** and **LAST MAN STANDING.**



ARTHUR

You could be the whiskey  
king of Canada.

Arthur sips his beer.

ARTHUR (CONT'D)

And be as happy as a dog  
with two dicks.

KEVIN

How happy is a dog with two  
dicks?

ARTHUR

**Twice as happy.**



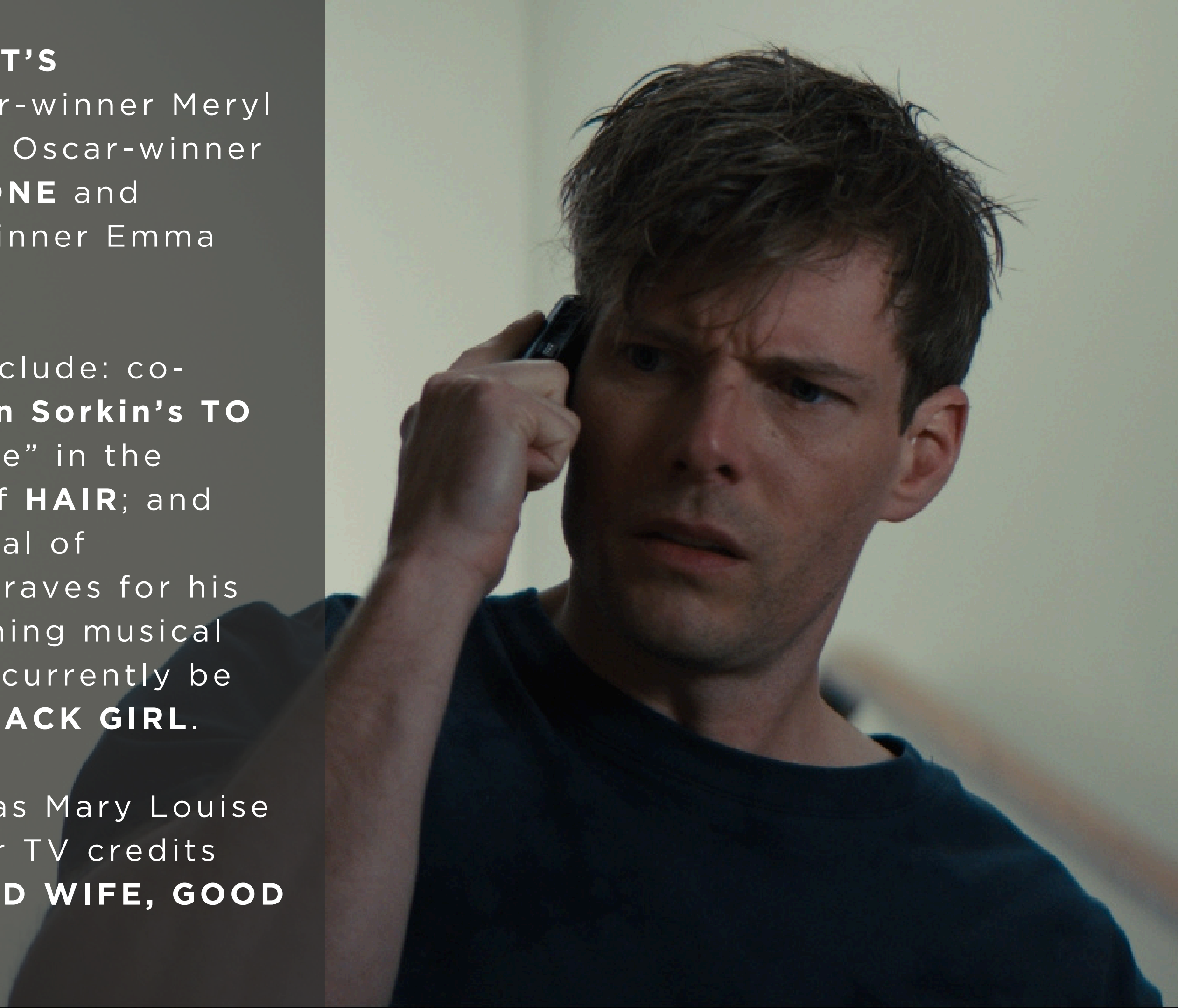
# HUNTER PARRISH

“Kevin Staffen”

Hunter's film credits include **IT'S COMPLICATED** opposite Oscar-winner Meryl Streep, **STILL ALICE** opposite Oscar-winner Julianne Moore, **17 AGAIN**, **GONE** and **PAPERMAN** opposite Oscar-winner Emma Stone.

His numerous stage credits include: co-starring on Broadway in **Aaron Sorkin's TO KILL A MOCKINGBIRD**, "Claude" in the Hollywood Bowl production of **HAIR**; and "Jesus" in the Broadway revival of **GODSPELL**. He also received raves for his debut in the Tony Award-winning musical **SPRING AWAKENING**. He can currently be seen on Hulu's **THE OTHER BLACK GIRL**.

Hunter starred for 8 seasons as Mary Louise Parker's son on **WEEDS**. Other TV credits include: **THIS IS US**, **THE GOOD WIFE**, **GOOD GIRLS REVOLT**.



KEVIN  
Shut up.

ARTHUR  
I didn't say anything!

KEVIN  
Shut up... pre-emptively.

A black and white close-up portrait of Julia Fox. She has long, dark, wavy hair and is looking directly at the camera with a neutral expression. The background is out of focus, showing bokeh light effects.

**JULIA  
FOX**

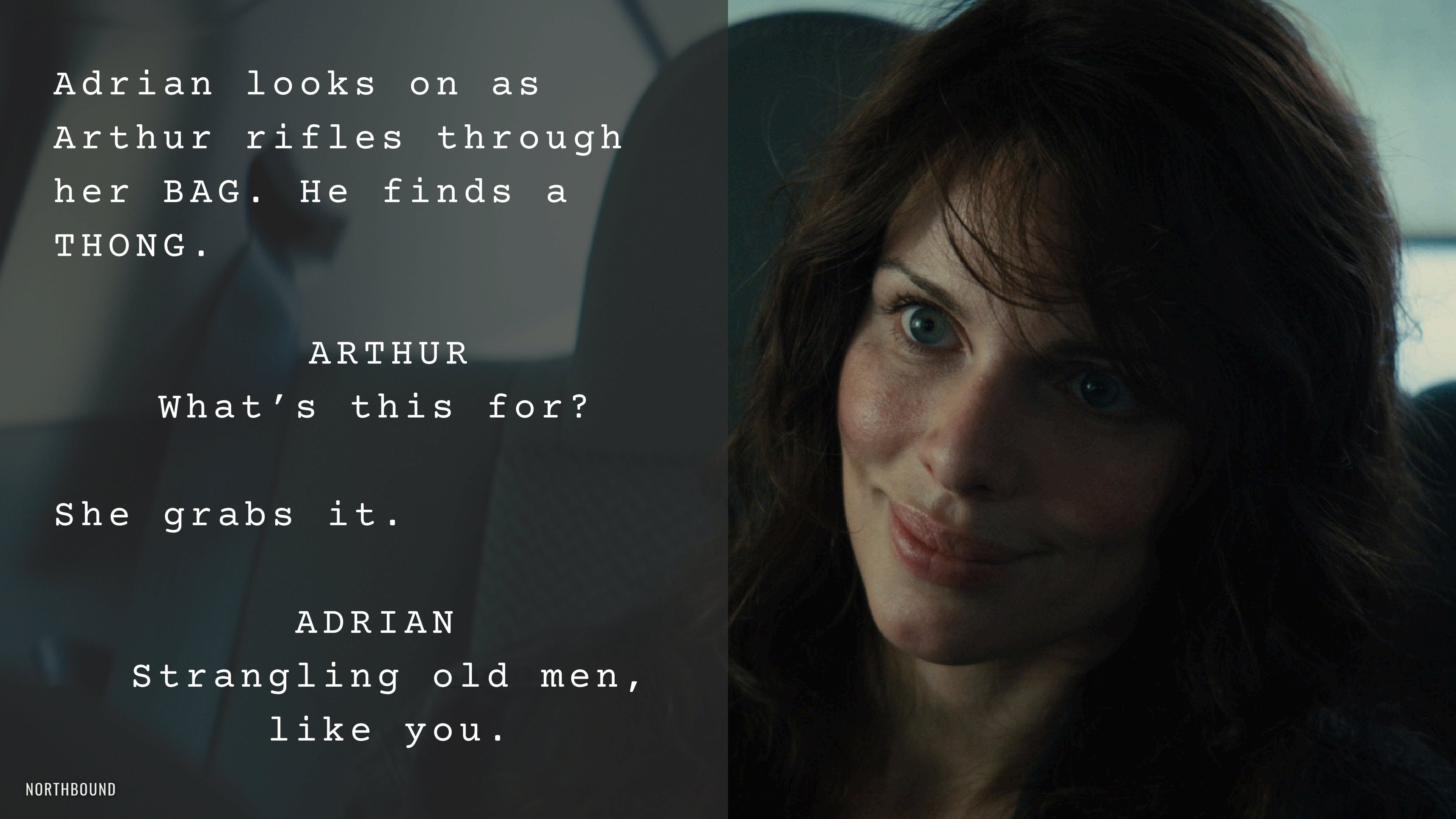
“Adrian”



Julia Fox, the Italian-American actress, New York Times bestselling author, and artist, rose to prominence on screen with her debut performance in the critically acclaimed film **UNCUT GEMS**, opposite Adam Sandler and directed by Benny and Josh Safdie.

Reuniting with Steven Soderbergh after her role in **NO SUDDEN MOVE**, Julia stars in the upcoming thriller **PRESENCE** alongside Lucy Liu. The film was recently acquired by Neon after premiering at Sundance.

Following this, Fox took on the role of the female lead opposite Marlon Wayans in Universal's highly anticipated psychological thriller **HIM**, directed by Justin Tipping and produced by Jordan Peele.



Adrian looks on as  
Arthur rifles through  
her BAG. He finds a  
THONG.

ARTHUR

What's this for?

She grabs it.

ADRIAN

Strangling old men,  
like you.



NORTHBOUND



# JOANNA CASSIDY

“Carol”

Known for both her comedic and dramatic talents, Joanna is a **Golden Globe Winner** for her role opposite Dabney Coleman in the sitcom **BUFFALO BILL** and was nominated for an Emmy for both **BUFFALO BILL** and HBO'S **SIX FEET UNDER**.

Starring roles in iconic movies such as **BLADE RUNNER**, **UNDER FIRE** opposite Gene Hackman, **WHO FRAMED ROGER RABBIT**, **DON'T TELL MOM THE BABYSITTERS DEAD** have cemented her status in the entertainment industry.

She also won two Canadian Screen Awards for her role in **CALL ME FITZ**.

More recent credits include **L WORD: GENERATION Q**, **LEVERAGE: REDEMPTION**, and **NCIS: NEW ORLEANS**.





# GRAHAM GREENE

“Otis”

DANCES WITH WOLVES  
*Academy Award Nominee*  
*Best Supporting Actor*

WIND RIVER

THE GREEN MILE

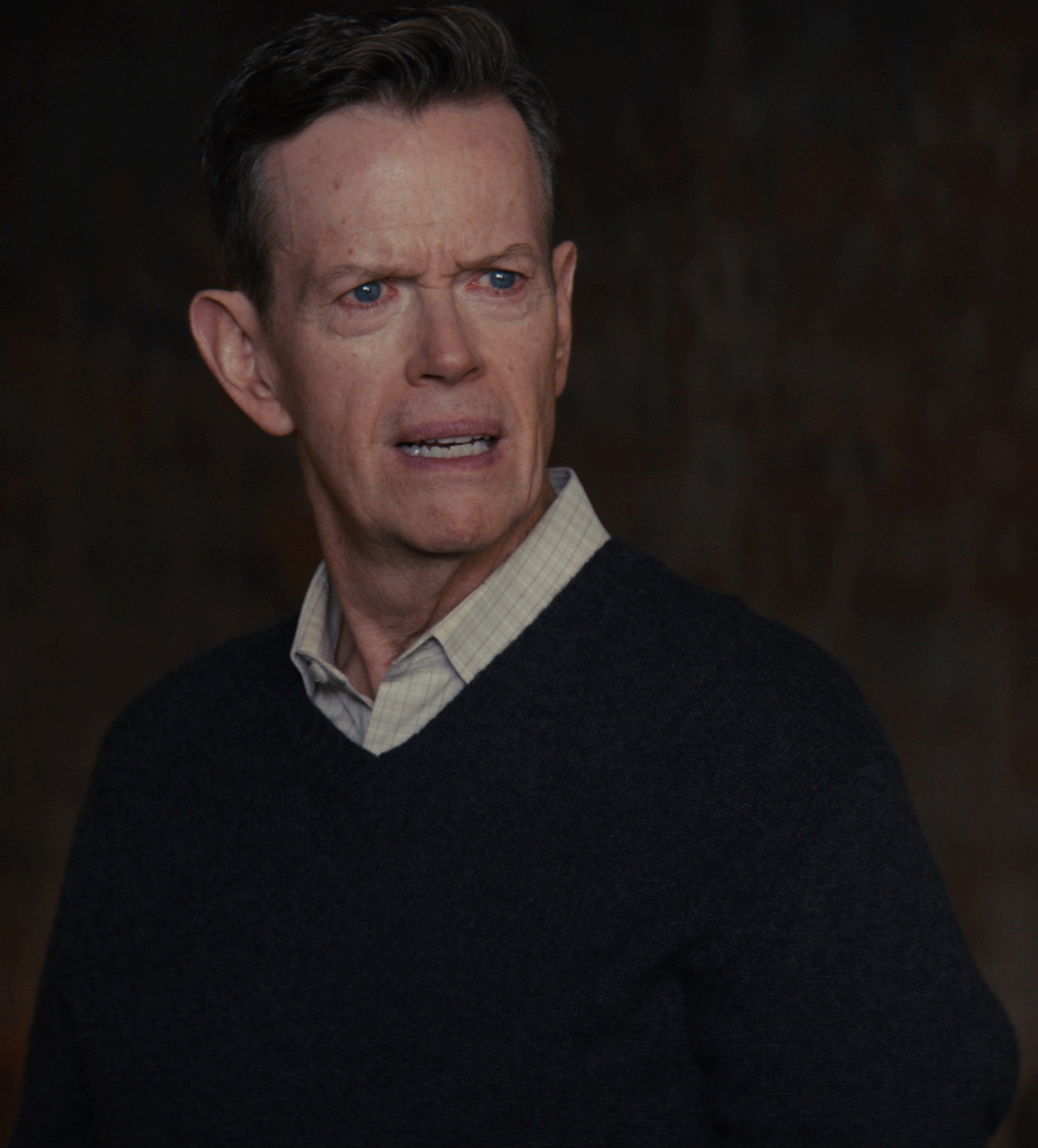
# DYLAN BAKER

“Spencer Staffen”

HAPPINESS

SELMA

TRICK ‘R TREAT





NORTHBOUND

# DIRECTOR



# WILLIAM SCOULAR

DIRECTOR

A graduate of Oxford University, William Scoular wrote the screenplay (adapted from his bestselling book) for the award-winning film **DEADLY FRIENDS** and produced and directed the feature **SURVIVAL BOX**. His theatrical credits include Berkoff's **WOMEN** and **TOYER** in London's West End, the world premiere of **MY TIME AIN'T LONG: THE JIMMY ROGERS STORY**, and Samuel Beckett's **FOOTFALLS** for the World Stage Festival. The author of two books: **A QUESTION OF GUILT** and **NOT AN ORDINARY PLACE** - William is also the creator and showrunner of the upcoming six-part limited series **BLOOD MONEY**, based on the extraordinary true story of whistleblower Dr. Nancy Olivieri, whose life inspired John le Carré's *The Constant Gardener*.

# DIRECTOR'S NOTES

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**Northbound** is inspired by the last year of my father's life, so I have a real emotional gateway into the material. I know this story from the inside, and it's very specific and personal to me. Growing up with my father was quite an adventure. He was funny, charming and absolutely incorrigible.

On the surface it's a road movie: it's **Thelma and Louise** meets **Little Miss Sunshine** with a grumpy old man at the wheel - but it's really a very late coming-of-age story. The hero, **Arthur**, is a kind of man-boy who behaves like a child all his life...until, that is, he's faced with his own mortality and realizes that he'd better start putting other people first if he's going to die with dignity and leave any kind of legacy.

So it becomes the road less travelled turns requiem. It's the song "**My Way**" and Dylan Thomas' poem "**Do Not Go Gentle Into That Good Night**" and it asks us to consider the question of how to live and love well, and honestly, at every age... even right at the end of the trip.

The character of Arthur is a plum part for a great actor and **Bruce Dern's** performance is beyond majestic. With emotions that range from the playful, soulful and profound, **Bruce fills the screen with rage, sadness and comedy** - sometimes all of them simultaneously - and I would venture to say that it's the greatest performance of his remarkable career.



GAS

# PRODUCERS



# GATEHOUSE PRODUCTIONS

Gatehouse Productions is a boutique film company that partners with visionary actors and filmmakers to craft bold, convention-defying stories. Specializing in original, character-driven narratives, Gatehouse is dedicated to bringing complex, authentic characters to the screen. In addition to NORTHBOUND, current projects include a period biopic on celebrated concert pianist Paul Wittgenstein and two limited series, BLOOD MONEY and ACADEMY. Founded by writer-director William Scoular and entrepreneur Saad Siddiqui, Gatehouse is backed by the La Brier Family Office.

# BROSHY PRODUCTIONS

Broshy Productions is an independent film company founded by Jeff Daiter and Edythe Daiter with a mission to deliver distinctive, premium films through theatrical release and major streaming platforms. Built on the conviction that exceptional films begin with exceptional writing, Broshy prioritizes strong, character-driven screenplays as the foundation for every project it develops and produces. Broshy has recently completed production on M-TOWN, and is a producing partner with Gatehouse Productions on BLOOD MONEY and NORTHBOUND.

**GATEHOUSE**  
PRODUCTIONS

**BROSHY**  
PRODUCTIONS

# BEYOND THE FRAME

Beyond The Frame is a dynamic film production company founded by three seasoned industry professionals: Jonathan Bronfman, Andrew Bronfman, and Jason Ross Jallet. This Toronto-based collective brings together extensive experience in film production, visual effects, and financing to deliver compelling and diverse cinematic experiences.

Jonathan Bronfman, the founder of JoBro Productions and co-founder of Monsters Aliens Robots Zombies, boasts a robust track record with films such as *The Witch*, *Race*, and *Stockholm*. His background in commerce from McGill University complements his extensive production credits, including *Delia's Gone* and *North of Normal*. Andrew Bronfman, founder of Good Movies Inc., specializes in structuring and financing international co-productions. With a Bachelor of Arts from McGill and training from the New York Film Academy, Andrew has co-produced films like *The Kid Detective* and *Die in a Gunfight*. His recent projects include *My Animal* and *Mustache*, with upcoming releases such as *The Silent Planet*, and *The Burning Season*. Jason Ross Jallet, co-founder of Cause and Effect Entertainment, brings over two decades of experience in film production. With notable projects including *JEAN OF THE JONESES* and *TWO LOVERS AND A BEAR*, Jason's latest endeavor is the high-profile film *BRIDE HARD*, starring Rebel Wilson and directed by Simon West.

Together, Beyond The Frame harnesses their collective expertise to create innovative and impactful films that resonate with global audiences.

## LUMANITY

Lumanity is the film and TV production company of award-winning filmmaker Robert Budreau. It has produced eleven features, including the award-winning *BORN TO BE BLUE*, *STOCKHOLM*, *DELIA'S GONE*, *BOY IN THE WOODS* and the upcoming *QUEEN OF BONES* with Appian Way.

THANK YOU